

V74MK1

Mind and Knowledge 1

Autumn Semester 2009-10
25 credits
Level 4 (MA)
Convenors: Scott Campbell and Carrie Jenkins

Seminars

Monday, 10.30-12.30

First five seminars take place in C6 Trent

THE FIRST SEMINAR IS ON MONDAY 28th SEPTEMBER

If you attend the first seminar, please make sure you have done the required reading in advance! (See 'reading' below.)

Contact details

Please do not hesitate to contact the convenors if you have questions regarding this module. You can contact us by email, by telephone, or in person during office hours.

Scott Campbell

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Office Hours (C16 Trent): TBA

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Carrie Jenkins

Email: carrie.jenkins@nottingham.ac.uk

Office Hours (C6 Trent): Friday 1-3pm

Telephone: (0115 95) 15861

Aims

This module focuses on some of the central topics currently being debated in epistemology. The main aim is to prepare you for further graduate work in this area. More specifically, you will be improving your close reading skills, your ability to participate effectively in seminar discussions, and your ability to write philosophy at an advanced level.

By the end of the module, you will have extended and deepened your knowledge of issues in the areas covered by the syllabus, become more aware of their connections with other areas of philosophy, and acquired familiarity with the views of a number

of major philosophers in the area. You will have developed an awareness of some key issues currently at the frontiers of philosophical debate and research in this area of philosophy.

Teaching

There will be one seminar per week for this course.

The first five seminars will be lead by Carrie Jenkins, who will set and assess the first essay.

The last five seminars will be lead by Scott Cambell, who will set and assess the second essay.

Assessment

The module is assessed by two 4000 word essays, each carrying 50% of the marks. Titles are to be agreed individually with the module convenors. The dates for submission of these essays are as follows:

First essay: **Monday 30th November 2009**

Second essay: **Monday 18th January 2010**

In each case, you should post a hard copy of your essay through the letterbox in C4 no later than 5pm. Note that you also need to submit an electronic copy (details of how to do so at the end of this document) by the same time. Lateness penalties will apply if *either* the hard or soft copy is late. Only in exceptional circumstances can extensions be granted. If you experience any disruption which may result in your not being able to meet a deadline, please let one of the module convenors know as soon as possible.

Essays are marked on criteria such as clarity of thought, comprehension of the material discussed, originality (e.g. in the arrangement of material, or as displayed in the presentation of new ideas and/or arguments), and good use of argumentative strategies. For full details of marking criteria please see the MA Students' Handbook. Essays are not marked according to whether or not they agree with the views of the module convenors (or anyone else).

Please pay attention to the advice on writing and presenting essays, and the advice on plagiarism, in the MA Students' Handbook. Note that we now use sophisticated plagiarism detection software to scan all essays, and severe penalties are imposed when any inappropriate material is detected.

Schedule

First half, taught by Carrie Jenkins

Week 1

The Gettier Problem: using intuitions to do philosophy

Week 2

Contextualism

Week 3

The a priori

Week 4

Scepticism and epistemic entitlement

Week 5

Internalism and externalism

Second half, taught by Scott Campbell

Topics to include:

The problem of induction

The relation of induction to knowledge of the external world

The 'grue' problem

More information will be circulated by Scott Campbell soon.

Reading

As always when studying philosophy, reading a few things with real understanding and critical attention is more important than skimming a large number of texts superficially. We can supply further suggestion on request, though it is a good idea to practice finding further resources on your own, especially when writing your essays.

A very helpful way to find extra reading material is to search the *Philosopher's Index* or the *Arts and Humanities Citation Index*. You can access these via the eLibrary Gateway at <http://metalib.nottingham.ac.uk/V/?cat=nc>.

Remember that you can follow up on a topic by looking at the texts listed in the bibliography of an article you are reading. Or the *Arts and Humanities Citation Index* can help you to find articles which cite a particular work.

If you are having any trouble accessing relevant materials, let the convenors know and we will do our best to help.

For weeks 1-5, it would be useful to have regular access to the following collection:

Steup, M. and Sosa, E. (ed.s) 2005. *Contemporary Debates in Epistemology*. Oxford: Blackwell.

You should read *at least* the starred items in the following list before attending the corresponding seminar.

Week 1

- * Gettier, E. 1963. 'Is Justified True Belief Knowledge?', in *Analysis* 23, pp. 121-3.
- * Nagel, J. 2007. 'Epistemic Intuitions', in *Philosophy Compass* 2, pp. 792-819.

Week 2

- * Lewis, D. 1996. 'Elusive Knowledge', in *Australasian Journal of Philosophy* 74, pp. 549-67.
- * Conee, E. 2005a. 'Contextualism Contested', in Steup and Sosa 2005 (see above for details), pp. 47-56.
- * Cohen, S. 2005a. 'Contextualism Defended', in Steup and Sosa 2005 (see above for details), pp. 56-62.
- Conee, E. 2005b. 'Contextualism Contested Some More', in Steup and Sosa 2005 (see above for details), pp. 62-6.
- Cohen, S. 2005b. 'Contextualism Defended Some More', in Steup and Sosa 2005 (see above for details), pp. 67-71.

Week 3

- * Bonjour, L. 2005a. 'In Defense of the *a priori*', in Steup and Sosa 2005 (see above for details), pp. 98-105

* Devitt, M. 2005a. 'There is no *a priori*, in Steup and Sosa 2005 (see above for details), pp. 105-15.

BonJour, L. 2005b. 'Reply to Devitt', in Steup and Sosa 2005 (see above for details), pp. 115-18.

Devitt, M. 2005b. 'Reply to BonJour', in Steup and Sosa 2005 (see above for details), pp. 118-20.

BonJour, L. 2005c. 'Last rejoinder', in Steup and Sosa 2005 (see above for details), pp. 120-1.

Week 4

* Wright, C. 2004. 'On Epistemic Entitlement: Warrant For Nothing (And Foundations for Free?)', in *Aristotelian Society Supplementary Vol. LXXVIII*, pp. 167-212.

Jenkins, C. 2005. 'Entitlement and Rationality', in *Synthese* 157, pp. 25-45.

Week 5

* Greco, J. 2005. 'Justification Is Not Internal' in Steup and Sosa 2005 (see above for details), pp. 257-70.

* Feldman, R. 2005. 'Justification Is Internal', in Steup and Sosa 2005 (see above for details), pp. 270-84.

Readings for weeks 6-10 will be circulated soon.

ELECTRONIC SUBMISSION OF ESSAYS

If this is your first time uploading an essay to www.submit.ac.uk please follow the instructions immediately below. If you have used the site before, please use the instructions overleaf to add more modules to your existing profile.

1. Enrol at:
http://www.submit.ac.uk/newuser_type.asp

2. Your class ID is 125005

3. Your class password is V74MK1

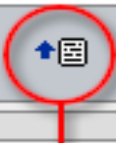
4. Follow the on screen instructions to create your profile

YOU ARE NOW READY TO SUBMIT YOUR ESSAY

5. Log in at:
<http://www.submit.ac.uk>

6. Click the class you want to submit your essay for.

7. Click the submit button:

#	assignment	submit
1	assignment 1 07-17-03 07-10-03	

click to submit

8. Browse for your essay - then click submit.

9. You will see a preview of your essay. You must then click 'yes submit' to complete the submission:

Is this the paper you want to submit? [yes, submit](#) [no, go back](#)

10. Print off the receipt of your submission. YOU MUST KEEP A RECORD OF THIS RECEIPT!

END

ADDING MORE CLASSES TO YOUR EXISTING 'TURN IT IN' ACCOUNT

Once you have enrolled for one class on www.submit.ac.uk you have a profile on the site. To add more classes to your profile simply log in at the above address, your screen will look like this:

my classes user info messages

Welcome, Joe Bloggs

Now viewing: All classes

This is your student homepage. The homepage shows your enrolled classes. To enroll in a new class, click the enroll in a class button. Click a class name to open your portfolio for the class. From your portfolio, you can submit a paper.

enroll in a class

University of Nottingham

class ID	enter a class	instructor	status	drop class
42583	Moral Philosophy	Fisher, A.	active	

1. Click 'enrol in a class'
2. Enter the class ID and enrolment password for the new module you want to enrol on
3. You will now see this module added to your list of classes and you can submit coursework for it
4. Repeat this process to add all your modules
5. To upload an essay to a new class follow the instructions on the previous page from step 6.